

Brice Catherin



CATALOGUE

OF WORKS

Brice Catherin - catalogue

	instruments	title	duration	date	op.	première
1	violin	TremaL	6min	May 2003	6	
2		numéro 3	9min46	Summer 2008	28b	
3	violin and piano	Romance Oubliée	5min	April/May 2010	35	29th of March 2015, Claire Dassesse and Anna Benzakoun, l'Abri, Geneva.
4	violin and orchestra	numéro 3	9min46	Fall 2006	28	
5	violin and chamber orchestra	numéro 3	9min46	Fall 2009	28a	March 2010 by Rachel Kolly d'Alba
6	viola	TremaL	6min	May 2003	6a	
7	viola and piano	Romance Oubliée	6min	January 2015	35a	
8	cello	Büdük à l'opéra	40sec	October 2001	1	17th of december 2001, Centre Robert Dunant, Geneva, by myself.
9		TremaL	6min	May 2003	6b	28th of june 2003, Centre Robert Dunant, Geneva, by myself.
10		Deux décacophonismes	Twice 10min	2003-2005	15	Yes, but I forgot when exactly.
11		Opus 69, version longue et dure	13min	August 2005	18	3rd of november 2005, Akouphène festival, Geneva, by myself.
12		Nouvelles Voix (New Voices)	between 45 and 60 minutes	November 2011	40	4th of February 2012, Grütli, by myself.
13		Sequences	free (at least 20 minutes)	May 2015	50a	16th of May 2015, Chapelle de l'Oratoire, Nantes (France), by myself.
14		Mountain	10min	summer 2015	50d	

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15	Cello and string quartet	Von der Musik	10 min	November 2013 to January 2014	46	10th of March by the Geneva Camerata and myself.
16	Cello and free ensemble	Winterreise	40min	September October 2010	36	26th of October 2010, Sputnik, with Brice Catherin and a free ensemble.
17	One-cellist-band and free ensemble	An die Musik	40min	April 2013	45	25th of January, EJMA, with Brice Catherin and a free ensemble (including 20 pupils from the EJMA).
18	Cello with electronics and free ensemble	Verklärte Nacht	40min	September 2012	43	24th of November 2012, bibliothèque de St-Jean, with Nicolas Deletaille and a free ensemble.
19	Cello and electronics	Le fantôme de Būdūk	10min	May 2002	2	26th of June 2002, Centre Robert Dunant, Geneva, by myself.
20		Acciones en Casa	34min	October to December 2010	38	13th of January 2011 by myself.
21		O, or what you will	20min	December 2017 - January 2018	60	15th of January 2018 by Bethany Nicholson
22	Cellos ensemble	Les Extra-Violoncellistes	50min without the show, 1hour20 with it	Summer 2004	11	4th and 5th of February 2005, conservatoire de Lausanne, with Aurélien Ferrette, seven pupils and myself.
23	Double-bass	TremaL	6min	May 2003	6c	
24		Opus 69, long and hard version	13min	August 2005	18a	23rd of September 2006, Akouphène festival, Geneva, by myself.

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25	Double-bass and electronics	Acciones en Casa	34min	October to December 2010	38a	
26	String quartet	Sequences	free (at least 20 minutes)	November December 2014	50	
27		Mountain	10min	summer 2015	50c	
28	Harp and electronics	Die Harfen	22min	2004-2005	16	Mars 2005, conservatoire de Genève, by Aurore Dumas.
29	Flute	Ο δεύτερος ευνουχισμός του Ουρανού (Uranus's Second Castration)	8 to 14mn	Parts 3 and 4: June to August 2016; Parts 1 and 2: July 2017	57	Parts 3 and 4: 19th of January 2017 at Conservatoire Royal of Brussels by Eva Stavrou
30	Bass clarinet	Erster Verlust	12min	August 2002	3	March 2010, auditorium du CERN, by Yuji Noguchi
31	Bassoon and chamber orchestra	Symphonie Consternante	20min	2003	8	March 2010, auditorium du CERN, by Ludovic Thirvaudey
32	Barytone saxophone	Erster Verlust	12min	August 2002	3a	March 2010, auditorium du CERN, by Vincent Daoud
33	E-flat Tuba and electronics	Super Play Station 3 Turbo : Femme Fontaine	12min	July 2006	27	Janvier 2008, théâtre du Grütli, Geneva
34	Solo percussions	Pérégrémotion (Percussion, Régression, Emotion)	4min	August September 2003	7	
35		Pérégrémotion II	15min	September October 2005	20	7th of april 2006, Geneva, by Cyril Régamey
36	Percussions trio	Pérégrémotions (Percussions, Régressions, Emotions)	5min	September October 2003	7a	march 2004, Conservatoire de Genève, with Richard Kuster, Max Dzas and Pascal Stauffer

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37		36000 years alongside Baubo	20mn	March to April 2015	51	14th of August 2015 in Reykjavik by the Pinguins trio at Cycle Festival.
38	3 percussionists and 2 pianists	Галина Ивановна Уствольская	21min	July August 2014	48	23rd of May 2015, Jaani Kirik Hall, Saint-Petersburg, by Batida.
39	piano	Number 3	9min46	Summer 2008	28e	May 2010, Eglise Saint-François, Lausanne, by Viva Sanchez
40		Number 2	9mn	June to August 2016	58	
41	1 piano, 3 performers minimum	η Τέταρτη Κυπριακή Διάσταση	12mn30	May to June 2015	52	16th-17th of April 2016 by Maria Paz Martinez her students of the Akadémie d'Etterbeek, at the conservatoire of Bruxelles.
42	piano and orchestra	Number 3	9min46	Fall 2006	28c	
43	piano chamber orchestra	Number 3	9min46	Fall 2009	28d	
44	piano, free ensemble and electronics	Number 2	9mn	June to August 2016	58a	
45	piano and electronics	Number 2	9mn	June to August 2016	58b	
46	harpsichord, piano and electronic (one performer only)	un tombeau	5mn	June to October 2015	53	16th of January 2016, Fusterie, Geneva, Switzerland.
47	clavichord and electronics	la confirmacion	16mn30	January 2012	41	April 2012, Zinéma, Lausanne, by Viva Sanchez
48	organ	number 2	9mn	November - December 2017	58c	
49	organ, free ensemble and electronics	number 2	9mn	November - December 2017	58d	

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50	organ and electronics	number 2	9mn	November - December 2017	58e	
51	Voice (male or female) and cello	Opus 69, long and hard version	13min	August 2005	18b	June 2008 by Marie Cézariat and Brice Catherin.
52	Voice (male or female), cello and luthier	Svioloncello	45 to 55 min	June to September 2017	59	14th to 17th September 2017, theater Perdu, Fringe Amsterdam, by Sophie Fetokaki, Brice Catherin and Robin Jousson.
53	Voice (male or female) and doublebass	Opus 69, long and hard version	13min	August 2005	18c	7th April 2006, Geneva, by Edmée Fleury and Fabien Sevilla
54	Voice and electronics	Nikouda, Nitchievo	5min	November 2005	23	7th of april 2006, Geneva, by Edmée Fleury
55	Voice, saxophone, cello and percussions	Träumerei	17min	August to December 2002	4	March 2003, Conservatoire de Genève, with Virginie Lièvre, John Menoud, myself and Denis Schüler.
56	Voice, saxophone, clarinet, bass clarinet and percussions	Aujourd'Hui Blues I	10min	September October 2005	22	7th of april 2006, Geneva, by Edmée Fleury, Laurent Estoppey, Benoît Moreau, Laurent Bruttin and Cyril Régamey
57	Voice, saxophone, clarinet/piano, bass clarinet, percussions, guitar, electric bass/double-bass and electronics	Cabaret Démago- Populiste (avec de l'émotion dedans)	1hour30	2005-2006		7th of april 2006, Geneva, incomplete version
58	mixed choir	7-FL	5min	September 2014	49	10th of October 2015, Eglise du Sacré Cœur, Lausanne, Switzerland, by Inmate Voices Choir.
59	Two performance artists	Opus 40 centimètres	1hour30	August 2006 to August 2007	30	12th and 13th of may 2007, Lapin Vert, Lausanne, 1st mouvement; May 2009, théâtre du Grütli, full version.

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60	Anyone and live electronics	Play Station Portable	free	December 2006 - January 2007	29	21st january 2007, Oriental-Vevey, by anyone.
61		Gaming TransAt (GTA)	free	July August 2008	31	May 2009, théâtre du Grütli in Geneva
62		Padman	free	April 2013	44	12th of October 2013 at the Bibliothèque de la Cité (Genève)
63		Büdük et la liberté demain	26 minutes	May to July 2016	55	15th of November 2016 at Espace Saint-Sauveur, Paris.
64	Free ensemble	Sequences	libre	May 2015	50b	
65		Mountain	10min	summer 2015	50e	Tallinn, 20th of November 2015, Ensemble for New Music Tallinn (Estonia)
66	Free ensemble and electronics	Play Station 1 – choral et glissades de différentielles	free	December 2003 – Corrected in September 2005	9	Jan. 2004, Robert Dunant, Geneva, A. Corrales, conducting ; – new version on the 3rd of Nov. 2005, Akouphène festival, A. Ferrette conducting 30 musicians.
67		Play Station 2 – sinusite	5min56	October 2004	12	3rd of November 2005, Akouphène festival, with Anne Gillot, recorder, and Laurent Estoppey, sax.
68		Play Station 3	free	April 2005	17	3rd of November 2005, Akouphène festival, with Anne Gillot and Laurent Estoppey, then a second time with Alex Babel, perc., Christian Magnusson, trumpet, John Menoud, guitar and Benoît Moreau, clarinet.
69		Play Station 3 : CHAU	Between 12 and 20 minutes	October 2005	21	12th to 15th of january 2006, « CH.au must go on » in Vevey, by CH.au.
70		Super Play Station 3 Turbo	free	July 2006	26	23rd of September 2006, Akouphène festival, Geneva, by myself playing the bird-calls.

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71		Play Station 4	free but longer than 45 minutes	January 2009	32	May 2009 by Yannick Barman (trumpet) and Brice Catherin (cello)
72		Ma pièce avec comme un espoir à la fin (<i>My piece with something like hope in the end</i>)	10 hours	June 2006 to December 2009	34	18th and 25th of march 2007, collège de Burier and then Oriental-Vevey, with CHAU, le Car de Thon and thirty high school students. 12th and 14th of March, full version by Christophe Schweizer at the théâtre du Grütli, Geneva.
73		Play Station 5	free but longer than 40 minutes	July 2011	39	Recorded on the 12th of July 2012 with Bristophe in Spiez.
74		Padman	free	April 2013	44	12th of October 2013 at the Bibliothèque de la Cité (Genève)
75	Solo electronics	Prologue et gesticulation	4min	February-March 2003	5	Yes, but I cannot remember when.
76		Sinusite	5min56	February 2004	10	March 2004, Conservatoire de Genève
77		Ma pièce de techno	free	November 2004	13	No. Available on record.
78		Play Station 3 : 04/01/2005	8min06	4th of January 2005	14	January 2008.
79		Play Station 3 : Canards	10min48	July to October 2005	19	Released directly on a CD
80		Ma nouvelle pièce de techno	free (7 to 10min)	February March 2006	24	7th of april 2006, Geneva
81		Spectral & binaural	9min49	May 2006	25	Released directly on a CD
82		Studie II unter der Dusche	3min11	13th of April 2009	33	

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83		Super Play Station 3 Turbo : George	10min	18th of November 2010	37	25th of November 2010
84		Voix Publiques	13min	june 2012	43	27th of October 2012, bibliothèque de la Cité, Geneva
85		Tricherie(s)	29mn20	March 2014	47	14th and 15th of June 2014, Festival Baz'art, Geneva
86		Motionless Opera	31mn	October 2014 to May 2016	54	13th of May 2016, Avaton Festival, Lemessos, Cyprus
87		Future of an illusion	free	August 2016	56	16th of September 2016, Thkio PPallies, Nicosia, Cyprus
88	Orchestration (cello and orchestra)	Ustwolskaskaja: Grand Duo	10min	2003		
89	Orchestration (voice and orchestra)	Ravel: Kaddisch		2004		
90	Orchestration (voix et orchestre)	Schubert : Frühlingstraum		novembre 2014		15 mars 2015, Fanfaribole, Sion, Suisse. (Voix : Frédéric Moix ; direction : Pascal Emonet.)
91	Orchestration (huge orchestra)	Holliger: Trema		2004		
92	Execution (electronics)	Mokeït Van Linden: Sans Titre		12th of June 2010		